



FUTURE DJ JUDGING FORM

Heat _____ DJ Name _____ Judge _____

Originality of Material _____ out of 20
Was it creative and innovative? Was there anything difference and new about their set?

Stage presence _____ out of 20
Was the DJ comfortable on stage? Did they engage the audience? Were they confident? Was there any crowd interaction?

Audience Response _____ out of 10
Did they have a positive effect on the crowd? Dancing, clapping etc... but remembers it's not just a popularity contest!

Transition and Level control _____ out of 20
Did the set flow? Were the levels smooth between songs?

Performance Skills / Technical Ability _____ out of 30
Did they mix the tunes accurately? Did they do anything special with effects, scratching, sampling, loops etc? Did it suit the styles of their set?

Minus penalty points for lack of cooperation (up to 10 demerit points only if advised by stage manager/Activities officer)

Total _____ out of 100

Please also read "Notes and Tips for Judges"



The Australasian Association of Campus Activities



FUTURE DJ JUDGING FORM

Future DJ aims to judge participants fairly. To try and assist judging across different music styles, please consider the following.

Dance; House / Breaks / Pop / Retro

What to look for - Dance Club DJs

- Key mixing - are they mixing music in the same or relative keys
- Effects - the use of effects to tricks to enhance the set, eg delay, echo, sampling, spinbacks etc
- EQ editing - use of graphic equaliser to increase or decrease certain frequencies
- Sampling - adding small fragments of other tracks

Does the DJ;

- Choose a good range of music and not too many hits?
- Create excitement?
- Layer music to create live remixes?

Harder Dance; Techno / Trance / Hard House

What to look for - Harder Dance Club DJs

- Using music as tools, mixing, cutting, keeping it interesting
- Smooth interchanges between quick mixes
- Accurate control of volume when sampling

Does the DJ;

- Use a collage of music to keep it interesting?
- Make the transition between samples and music smooth?
- Use his/her own character to grab attention

Urban; Funk / RnB / Hip Hop

What to look for - Urban Club DJs

- Key mixing - are they mixing music in the same or relative keys
- Sampling - adding small fragments of other tracks
- Layering music to create live remixes
- Scratching - optional extra but we love to see it
- Good choice for tracks and the order they are played in

Does the DJ;

- Use key mixing, sampling or scratching to enhance the set?
- Mix tightly and drop in accurately?
- Make good use of the short time available?
- Demonstrate broad knowledge of music, or was it all recent hits?

