

It doesn't have to be as graphically complex as that, though. Something like this is just as effective.

[insert another picture here that I'll send to you later!]

Having a storyboard on-hand when you're shooting will save you a lot of time as it means you won't have to work anything out on the run. This will make all the people helping you make your U Film very happy because they can go home sooner.

Hints and tips:

- **Don't underestimate the power of originality.** Your new ideas are always more interesting than rehashing someone else's. Be bold and irreverent. We love it!
- **You are your best starting point.** Write what you know, or research what you don't.
- **Virtue!** Making a U Film because you want to get rich and famous and meet Paris Hilton one day is not a good starting point. Making a U Film because you want to enrich the universe with your creativity is an odd, but nonetheless positive, starting point.
- **Editing can make a good script, great.** Get someone who tells it to you straight to critique your script or idea. Try not to get offended if they don't dig it and use your judgment as to whether or not the advice they offer will make your U Film better.
- **Keep it simple.** Try not to write more than eight typed pages of script. Any more than this and you risk creating a film that's too long for U Film Fest.
- **You're probably not friends with Tom Hanks.** Writing lots of great dialogue is fine, but if you don't have actors skilled enough to deliver it, then it can come across as being either terrible or mediocre.